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Annotations Continuation

CBSE 7201

Professor. O’Connor

There are a few instructional strategies involving role play. In this article, the author focuses on “Readers' Theater lends itself to the development of metacognition in students. Metacognition is the knowledge and control individuals have over their own thinking and learning activities (Kelleher, (1997).

In this article, the authors speak about “The SWIFT Reading (Sight Word Instruction Is Fundamental to Reading) intervention was created to serve this purpose” (Broz, Blust, & Bertelsen, 2016).

In this article the writers suggest the use of the readers' theater instructional method to help children overcome reading disabilities” (Garrett & O’Connor, 2010)

This article is about teaching students to practice memorization. This article will give me the information I need to show how students can benefit from memorizing scripts for role play (Jutras, 2008).

This article is about the effects of Readers Theatre to improve fluency and overall reading achievement among primary grade students. Since I’m teaching third graders, this will help me understand why is reading achievement is important (Chase & Rasinski, 2009).

This article is about two Theorists/Practitioners Richards and Rodgers. Their Method of approach, design, and procedure are “A three-part distinction made some twenty years ago for analysis of language teaching practices using the terms approach, method, and technique. These terms will be used to label three interrelated elements of organization upon which language teaching practices are founded” (Richards & Rodgers, 1982). Their testing method will assist me towards my assessments (Richards & Rodgers, 1982)

Reference:

Broz, N. A., Blust, E. L., & Bertelsen, C. D. (2016). SWIFT Reading: Sight Word Instruction is Fundamental to Reading. Literacy Practice & Research, 41(3), 38-46.

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Garrett, T. D., & O'Connor, D. (2010). Readers' Theater: “Hold On, Let's Read It Again.”. Teaching Exceptional Children, 43(1), 6-13.

Jutras, P. (2008). How do you teach students to practice memorization?. Keyboard companion, 19(1), 50.

Kelleher, M. E. (1997). Readers' theater and metacognition. New England Reading Association Journal, 33(2), 4.

Richards, J. C., & Rodgers, T. (1982). Method: approach, design, and procedure. TESOL Quarterly, 16153-168. doi:10.2307/3586789

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